

Resume

Terry J. Fisher

Education

EdM in Instructional Design & Educational Media – University at Buffalo

BA in Theatre & Communication – State University College at Oswego, cum laude

Minors: English, Education, Speech

Inductee Alpha Psi Omega – National Theatre Honorary Society

Professional Experience

Director of The Media Center & Assistant Professor of Communication Studies – Canisius College (1989-1999)

Conceptualized & designed a \$250,000 Title III grant proposal for the creation of a digital media arts degree. Degree program was funded and program currently has over one hundred students enrolled

Conceptualized & designed a new media center facility which was implemented as part of capital campaign

Conceptualized, designed & implemented new campus office and facilities for media production and classroom support

Designed & implemented new curriculum for Communication Studies Department production concentration (upgraded from certificate status to full academic program)

Adjunct Professor – Cornell University School of Industrial and Labor Relations – Buffalo Extension

Assistant Professor of Communications – State University College at Brockport

Assistant Professor of Communications – State University College at Fredonia

Partner-Producer-Director at Full Circle Studios (1999-2024)

Screenwriter & producer “We Stick Together: The Story of the USS The Sullivans,” short documentary about the greatest personal naval tragedy of WWII

Screenwriter & producer “The War Beneath the Waves,” short documentary about the USS Croaker submarine in WWII

Photographed, co-wrote & co-produced "*The Phantom Tour: the 13 Most Haunted Places in WNY*," a 90 minute broadcast television special. Aired on WNED-TV, PBS Buffalo/Toronto

Co-photographed & Co-produced "*The Siege of Niagara: 250th Anniversary of the French & Indian War*," a documentary on Old Fort Niagara on July 4th weekend 2009 capturing over three thousand re-enactors memorializing the key battle of the French & Indian War

Wrote, photographed, edited & produced "*Studio Arena Theatre: A Tour Behind the Scenes*," a 30 minute broadcast television special. Aired on WNED-TV, PBS Buffalo/Toronto

Wrote, photographed, edited & produced "*Passing the Torch: McKinley, Roosevelt & The Buffalo Pan American Exposition*," a 30 minute broadcast television special. Aired on WNED-TV, PBS Buffalo/Toronto

Co-wrote, co-photographed & produced "*Sorry, McKinley!*," a 30 minute tv sketch comedy pilot & viral video campaign

Professional Screenwriter (1985-present)

Authored "*Playground*," an original feature length motion picture screenplay for hire

Authored "*Fast Forward*," a short fantasy film that has been screened in competition at several independent film festivals including: Finalist Sci-Fi Channel and Science Fiction Hall of Fame Exposure Short Film Competition; Honorable Mention (film) and Best Actress in the Los Angeles Horror/Fantasy Film Festival); Honorable Mention 2007 Indie Short Film Competition

Authored, for hire, the screenplay for "*Juma's Story*," a fictional story of the effects of the AIDS epidemic in the African country of Malawi. The film was photographed on location in Africa and is broadcast frequently on Malawi National Television.

Authored over one hundred short form industrial, fundraising, instructional, and marketing video scripts for hire

Authored over twenty feature length motion picture screenplays on spec

Exhibit Designer-Writer for Niagara Aerospace Museum, Buffalo & Erie County Naval and Military Park, Buffalo Maritime Museum, Buffalo History Museum, Niagara County Historical Society, Livingston County Historical Society, Lockport Flight of Five, Old Fort Niagara Association, Theatre District Association of WNY, among others

Partner – NDT Classroom, Inc. (2010-2023) Online learning company

Other Experience

Judge – The Buffalo 48 Hour Film Project (2017)

Judge – The Buffalo International Film Festival (2015 & 2016)

Producer – The 48 Hour Film Project – Buffalo (2008-2010)

Coordinated and facilitated film production contest and film festival for the International 48 Hour Film Project organization. Supervise 20+ teams creating a short film in 48 hours and schedule competition screenings, and awards ceremony

Board Member

Buffalo Broadcasters Association (2013 – present)
The BFLO Experience (2016-present) President (2021-present)
Theatre District Association (2018-2020) President (2020-2022)
CNU/WNY (Partners for a Livable WNY) (2019-present)
Market Arcade Film & Arts Centre (2003-13)

Recognition & Awards

Buffalo Emerging Technology Award (BETAS) for Outstanding Media Production for “The Phantom Tour”

NYS Education Department Board of Regents - Advisory Council for Educational Television Award for creating “The Video Workshop,” a non-profit arts organization for media arts instruction for all age learners

Society of Motion Picture & Television Engineers (SMPTE) Award for developing educational programs in media production for high school students in NYS