

Bio

Terry J. Fisher

Born in the Finger Lakes region of New York, and enjoyed the rural environment for eight years before moving to the small town ambiance of Central New York and attended Westmoreland Central School until graduating in 1969. Attended college at SUNY Oswego and received a BS degree Cum Laude in Communication with minors in Theatre, Speech, English, and Education. Inducted into Alpha Psi Omega, the National Theatre Honor Society and had many acting & directing credits in campus theatrical productions.

Relocating to Buffalo and WNY, started professional career in the Display Department at the Sample Store on Hertel Ave. before joining the Art Department at the former Sears Store on Main Street. Switching to education, began secondary school teaching at Tonawanda Senior High School in the English department, then moved to Canisius High School teaching Media Production in the Fine Arts Department.

Began collegiate teaching career as a one-year full-time substitute in the Communication Department at SUNY Fredonia instructing Media Production, then after a short stint back at Canisius HS, was a one-year Assistant Professor in Media Production at SUNY Brockport. Joined the Communication Department at Canisius College as Director of the Media Center and as an Assistant Professor of Communication Studies writing new courses and instructing classes in Media Production. Eventually becoming an Associate Professor and creating and designing a new media production facility and curriculum for Digital Media Arts through a Title III grant.

Leaving academia behind, started media production company called Full Circle Studios that produced digital media projects for business, tourism, medical, industrial, governmental, and many other segments for twenty-five years. Produced short films and videos around the world in Ireland, Canada, Florida, Minnesota, NYC, Chicago, Toronto, and in Malawi, Africa among many others.

Additionally served on several boards, The Theater District Association, The WNY Chapter of the CNU (Congress for the New Urbanism), the Market Arcade Film & Arts Centre, the Buffalo Broadcasters Association, and the BFLO HOF Experience. Was the director of training at the Buffalo Public Access Center, an adjunct professor in Business Writing and Public Speaking at the Cornell University School of Industrial and Labor Relations, and was a judge on multiple occasions for the Buffalo International Film Festival, the 48 Hour Film Project, and the NCCC Animation & Video Festival.

In the off-hours from digital media production, activities include photography, art projects and public exhibits, model-making, film criticism & history, writing scripts, and local history.